

DEVILS,  
GOATS  
ARISE!

# The Bulletin

ONE MORE  
DAY OF  
EXAMS!

Monday, March 13, 1944

Mary Washington College

Vol. XVII.—No. 16.

## Devil-Goat Day Scheduled For Wednesday, March 15

### Climax To Be Rally

Don't be shocked if Wednesday, March 15, you see all the Mary Washington students clad in the color combinations of red and white or green and yellow. It isn't just another fad—it's DEVIL-GOAT DAY.

For the benefit of those underclassmen who may not understand and for those students off whose countenances the effects of 'crum week' (to steal a phrase!) has not yet worn off, we will undertake to explain that the red and white combination stands for the Devils, who are freshmen and juniors, and the green and yellow outfit is the attire of the well-dressed Goats, who are our own dear sophomores and seniors!

#### Goat Leaders

Devil-Goat Day, revived last year by the Athletic Association, proved to be a howling success and this year, Emmy Lou Kilby, A. A. president, is looking forward to the splendid cooperation of each class president and every student. The class presidents are co-captains of the opposing teams. Thus "we have this corner"—Bertha McPhail, senior prexy, and 'Mickey' Dixon, leader of the sophs—the courageous captains of the battling Goats. No doubt by now, many schemes to up-set the Devils' applanct have been planned and chucked over.

#### Devil Captains

In the opposite corner and red with envy we greet—Kathleen Harrison, junior head, and "Bery" Brall, frosh leader—the equally courageous captains of the Devil team. Needless to mention that they have probably stored away many tricks to play on the poor, unsuspecting Goats. Oh, what a c-r-u-e-l world!

The excitement will begin at the crack of dawn, (well, at least as close as we can get to it), Wednesday morning when at 6:00 a. m. and not one half second before, the rush will begin to raise the team flags on the front doors of the important buildings on campus.

If a Goat flag is hung on the front door of a building, the Devils must use another entrance. All traitors to the cause will be reported to the team captains and the number will be taken into consideration in determining the winner of the Devil-Goat Rally.

The Rally, to be held in Monroe Continued on page 4.

## Molly McKean, WAC, To Assist On Paper

CAMP WOLTERS, TEXAS.—Pfc. Mary Ellen McKean, daughter of Mrs. Anna McKean Jensen of Brunswick, Maine, has been appointed assistant editor of the Camp Wolters LONGHORN, the Public Relations Branch of this Infantry Replacement Training Center announced recently. Pfc. McKean has been with the Public Relations Office six weeks.

Before coming to Camp Wolters, Pfc. McKean was with the Army Forces Induction Station in Tulsa, Oklahoma where she worked as a recruiter for the Women's Army Corps. She was a student at the Mary Washington College, Fredericksburg, Virginia, before she joined the WAC in Portland, Maine, September 7, 1943. She graduated from Brunswick High School in 1940.

The McKean family is also represented in the Service by Capt. James McKean, stationed in Hawaii.

## Wednesday Day To Sign For Committee Work On Red Cross

Marjorie Cofer, president of the Campus Red Cross Unite, has announced that all students who are interested in signing up for volunteer work on committees should sign Wednesday from 8:30 to 4:00 in front of the College Shoppe. They may also sign for the special courses in first aid—both standard and advanced—at that time.

The courses and committees which are available are:

**Canteen Corps:** This corps assist in the preparation of food and the serving of it to troops in transit, air crews at fields, blood donor centers, meals at USO's and emergency feedings at scenes of disaster. Requirements: 20 hours Nutrition (student must have already had this course) 20 hours Canteen Course.

**Canteen Aides:** This corps assists the canteen corps in serving troops, etc. Assists in general ways. Requirements: 10 hours Canteen Course.

**Motor Corps:** Transports the gray ladies, canteen corps, army and navy personnel, distributes supplies, and various other duties assigned by the Chapter. Requirements: Standard First Aid; Advanced First Aid (10 hours); Motor Mechanics (10 hours).

**Staff Assistance:** Clerical work such as filing, typing, answering phone calls, etc., in the Red Cross offices, at naval or army hospital offices, etc. Requirements: 12 hour course.

**Disaster Relief:** This committee will prepare a list of all the necessary things needed and location of all types of assistance that may be obtained in case of any emergencies of any type.

**First Aids:** This committee will see to the organizing of various first aid classes on the campus other than that offered in the college curricula and will stage demonstrations at various times.

**Production Corps:** They will have charge of working on surgical dressings and seeing that certain clubs are notified on their day and that quotas are reached on time. Also all those people who are interested in rolling bandages should sign for this group.

**WAR FUND DRIVE:** At present this is one of the most important committees on the Red Cross organization. This committee will Continued on Page 2



Misses Shirley Booth, Betty Lou Carrier, and Dolores Ambrose as they portray the "nosey ladies" of "Quality Street" which was presented March 8 by the M. W. Players.

## Mia Slavenska To Return With Own Ballet Troupe For Lyceum



Mia Slavenska

### Ballerina Appeared With Ballet Russe

As the fourth regularly scheduled event on the Mary Washington College Lyceum Series of the Current season, Mia Slavenska with David Tihmar and the Dance Ensemble will give a program of dances in the auditorium of George Washington Hall on Saturday evening. Miss Slavenska performed at the college previously when she was prima ballerina of the Ballet Russe de Monte Carlo.

Miss Slavenska and her art came to attention in North America in 1937 through the medium of her first motion picture, "Ballerina," which was filmed in France. The next year she came to America to join the Ballet Russe de Monte Carlo after having won acclaim in France, Germany, Central Europe, and North Africa as a great artist.

Her career as a dancer really began when, as a child of four, she put on an impromptu performance in the foyer of the National Opera in Zagreb after she had watched the dancing of a famous ballerina. Her parents put a stop to the child's exhibition, but they saw that she had dancing lessons. She danced as a child soloist of the ballet at the Zagreb Opera House, and at 16 she was sent to Paris to study with teachers of the Russian School of Ballet—notably Madame Bronislava Nijinska.

She returned to her native Yugoslavia and toured that country and other Central European countries with her small company for a time, but her fame spread throughout Europe as a result of her winning first prize at the Dance Olympiad Continued on page 3

March 15th may be associated with income taxes, but for us, it's Devil-Goat Day.

## Recent Election Results

### House Presidents

Westmoreland—Christine Brauer  
Madison—Louise Miller  
Mary Ball—Marie Abell  
Custis—Ann Paul  
Virginia—Ellen Trimble  
Willard—Ruth Work  
Betty Lewis—"Mickey" Mills  
Cornell—Ruby Crosby

**Class Representatives**  
Senior—Virginia Gunn  
Junior—Julia Bridges  
Sophomore—Mary Jane Lindenberger

**Class Presidents**  
Senior—Gloria Post  
Junior—Jeanne Tillery  
Sophomore—Anna White

## Sailor Writes Dean For Correspondents

Whoever it was who said that sailors are always doing the unexpected really hit the proverbial nail on the head. Mrs. Bushnell, dean of women, stated last week in an interview that she had received in the mail last week a most amazing letter from a member of Uncle Sam's Navy.

### Letter Follows

The identity of the young man is being withheld for the time being but parts of his letter are being quoted in full.

"Dear Mrs. Bushnell,  
I guess that I am the last person on earth that you would expect to get a letter from. Are you surprised?

Before I go on, I want to say that you have a very nice College, and I really had a swell time during the time that I was there.

I have a very unusual request to make. One that you probably have never had before. I always start something new, though.

As you know, a sailor is always doing the impossible, so I'll join the bunch and ask you to do me a big favor.

The crew of my ship has decided to chip in and give a prize to the fellow that gets the most letters when we hit port the next time. What I would like for you to do, if possible, is to have as many of your girls that will, to write me a letter between March first and April first. With your help, I cannot lose. I will certainly appreciate it if you will help me.

Tonight I was down below working in the ice box when I showed handling all the turkeys and chickens. I really felt sorry for the poor civilians. I'm looking forward to the day when we never have to worry about our meat.

Well, I guess that this is all for now as time is very short.

Write soon and your help will be greatly appreciated.

Sincerely,  
S2/c, U. S. N. R."

Mrs. Bushnell's answer to this appeal has been a letter which shows much thought on her part. She has said that the M. W. girls will be able to write to this boy, who evidently is very anxious to win the prize, if they do the following:

Write their letter and enclose any material, data, etc., inside that they wish in a sealed, stamped envelope. The envelope is to be brought to her office and it will be addressed there and sent on its way. The explanation for keeping the address a secret is to prevent an overwhelming avalanche of letters in the Fleet Post Office. The first hundred letters which are brought to the office between now and the last of March to be addressed will be the ones which will be sent on.

The Navy man wrote his letter in the hope that the Mary Washington girls would respond. Show him that we want him to win the prize. It won't take but a second or so to dash off a letter to a sailor who is always doing the "impossible."

## THE BULLET

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## PATRIOT'S DAY?

March 17 is Saint Patrick's Day as all good Irishmen will testify. That day is also the day that the Blood Donor Unit will visit Fredericksburg in its regular monthly trip. The Red Cross authorities are asking that a goodly number of Mary Washington girls volunteer a pint of their blood so that a wounded soldier might live. Let's make a play on words as was suggested in the dining hall the other night and call "Saint Patrick's Day" by another name, "Patriot's Day."

Any girl who is twenty-one and who meets the physical requirements is eligible. All those who are between the ages of eighteen and twenty-one must first get the official release signed by her parents and have it handed in to Mrs. Bushnell's office. Report today for your contribution to "Patriot's Day."

## CALLING MOVIE MAG FANS!

The Campus Unit of the Red Cross was collecting old magazines for the field hospital at the A. P. Hill Military Reservation in one of the dormitories recently. Most every type of magazine from Vogue to The Reader's Digest was turned in, some were in good condition and others were more or less battered. However the state of the magazines is not the problem of the moment.

The question in the committee's mind at this point is, "Where are the movie magazines which were donated." One of the contributors had her family send a large stack by mail for this collection but when the girls arrived to pack the donations for shipment, most of the movie magazines were missing. A few turned up when the dormitory was combed for the missing contributions but even so, why did they disappear?

The contributions were made to go to benefit the ill service-men in a field hospital at the military reservation. Why anyone should take it upon herself to deliberately take a magazine for her own enjoyment without at least returning it when she had finished reading it is a big-enough question within itself. But why she should feel free to take them in the first place without first questioning to whom they belonged or for what purpose they had been put there is of more serious nature.

It could be that Mary Washington girls have, on the whole, a very long way to go.

## the trigger finger

by Joyce Davis

Between moments of cramming for the organic chem. final and rushing daily to the local institution of learning for adolescents to praise the fine points of Homer's Odyssey to eleven non-believing above-mentioned objects, this column was written or shall we say—thrown together.

This week, we intended to extol forth on the timely subject of finals and their results, both to the faculty and students.

Examinations, those of the mental type, and then there is the one the examiner says "Can you see? Have you got two legs? OK, you're 1-A", have always been the source of amusement, grief, suffering, eye-strain, and most human maladies.

A student rides along on the crest of the wave of campus life for ten or so weeks, basking in the sunlight and in general enjoying the better things of the campus activities. And then along come the dreaded ogre—EXAMINATION in its most mimeographed sense complete with essay questions, fill-in-the-blanks, practical tests, and multiple choice questions.

There follows a mad rush to the College Shoppe to buy the "blue book" and then there is a mad rush to the seclusion of one's closet where one must stay until the wee hours of the morning learning the essential parts of an electric motor for Physics or the forty-seven reasons why frogs are tadpoles before they become frogs.

## Why Have Them?

The argument has been advanced that examinations are held because education authorities can think of no better way to end one quarter and begin another. That explanation has its possibilities and should be explored more thoroughly.

Others contend that the honor system must be made use of and thus we have examinations to test it. One professor we know of has absolute faith in it. As the students enter the room they are instructed to sit in chairs which have been placed in an area which is five feet in any direction from the nearest human or abstract being.

Much has been said by others about the mad scramble for study rooms, alarm clocks which actually go off at five in the morning, coffee pots which can stand double-duty, hair-dos which look neat but which usually aren't, and crisp courses at the beginning of the next quarter. The general atmosphere, of course, is smoky (a boost in the "fog" sales and how do we know that the Lucky Strike people don't support examinations?), dusty, and complete with those people who can't study unless they are wearing blue jeans and drinking a coke.

All stories must have a villain and the villain in this tale is not, as you may have suspected, the poor faculty member who has to grade each paper with the power of perspection, optimism, generosity, and tact, but that person—who was so smart as to study weeks before the great day and who finds herself without a thing to do but look neat and pull in a decent list average at the end of the quarter. She probably handed in a term paper on time.

men's Reserve and their dependents and beneficiaries are entitled to the same hospitalization, disability, and death benefits, as are male members of the Naval Reserves. Marriage regulations affecting admission to the Women's Reserve have been modified so that wives of all Naval personnel below the rank of Ensign may now serve in the WAVES in either the enlisted or officer status. Heretofore the wife of any man in the Navy was not allowed to join the WAVES. This regulation however still applies to wives of commissioned officers of the rank of Ensign or above in the regular Navy or Naval Reserves.

All of these changes were announced recently and young women entering the WAVES will be eligible for all the new benefits.

Chief Frix is on duty every Monday in the basement of the Post Office in Fredericksburg.

## Wednesday Day To Sign For Committee Work On Red Cross

Continued From Page 1

assist the committee chairman in covering the campus to put across this drive.

Alumnae: This committee will see that chain letters, cards, Epaulets, and other communications are sent to the girls that have left school to go into the Services. This service will also extend to the members of the faculty who leave for military service.

Camp and Hospital: The project of this committee will pertain to cheering up the boys in the hospitals at A. P. Hill by gathering magazines, decorating menus, fixing Easter baskets, etc.

Home Nursing: This is the regular home nursing course offered by the Red Cross to train women to take care of members of the family ill at home.

Publicity: This is a standing committee and will direct all publicity for the Red Cross Unit on the hill.

Art: This is a sub-division of the publicity committee and will execute posters when needed.

Scrapbook: The duties of this committee include clipping all newspaper articles, pictures pertaining to the Red Cross. A scrapbook will be kept up to date.

It is urgent that every Mary Washington girl decide on which committee she knows that she can do her best toward winning the war. Sign Wednesday, March 15, and support the Mary Washington Unit of the Fredericksburg Chapter of the American Red Cross.

## Waves Now Eligible For Family Allowances

Alton Frix Chief Petty Officer in Charge of the U. S. Navy Recruiting Sub Station in Fredericksburg announced today that all enlisted women in the Navy have recently become eligible for family allowances under an amendment to the Servicemen's Dependents Allowance Act. Women of the WAVES holding the rate of Apprentice Seaman through Chief Petty Officer are eligible for this dependency allowance.

These family allowances may be authorized for parents, brothers and sisters of the enlisted personnel dependent upon them for at least a substantial portion of their support. A child, brother or sister of the WAVES may receive an allowance only if he or she is married, is under 18 years of age, or, if older, is incapable of self support because of mental or physical handicap.

## Hospitalization

Public Law 183 has also provided that members of the Wo-

## Inquiring Reporter

What is your pet peeve? Mr. Guenther: Getting caught in the rain.

Dr. Combs: I have no pet peeves and don't have any patience with anyone who does have one.

Dr. Whidden: Against the rare girl who signs the pledge but quite obviously violates it.

Dr. Shankle: That I have no money to give to the girls to make them rich.

Dr. Drake: Against the girls who come into class late after I've completed the roll call and written out the absence slips.

Dr. Castle: Against the janitors who rattle their brooms when I'm trying to get off a joke to the class.

Miss Spiesman: Against people sitting on the sidelines while I'm teaching.

Mr. Schnellcock: Useless destruction,

## ACP CAPITOL TO CAMPUS ACP

## WOMEN STUDENTS AND THE WAR

WASHINGTON (ACP)—More than a year ago, the government said it needed immediate training of college women to meet the demands of war. As more men go into the armed forces, the need grows for women in various types of war service. Here are the up-to-date stories of important vacancies for women today—vacancies which the government is trying hard to fill.

## Civil Service

Within the last few months, thousands of job openings have been leaving ugly gaps in the programs of Federal agencies. Many of the top jobs have been filled by persons already working for the government—by the process of moving them up a notch or two.

On the whole, jobs are plentiful in the lower brackets, which range from \$1620 a year to \$3200 plus overtime. You can't step out of college right into a \$3200 job, however. Civil Service will give you \$1620 to \$2000 on the basis of your education and your standing in its examinations.

If you're good and if a higher vacancy exists—and the way things look now, it will—you'll have a crack at a \$2600 job at the end of your first year.

While you're in the lower brackets, one of your gripes will undoubtedly be the fact that most government stenographers now get \$1620 to \$2000. One of the cruel facts of Washington life is the higher standard set for professional jobs with resulting apprenticeship at secretarial pay. But professionals are compensated by higher and more rapid hikes in their semi-monthly paychecks.

Civil Service particularly needs women with training in public or business administration, economics, economic geography, library

science, history, public welfare, statistics, mathematics and agriculture.

Its secondary needs are for women in the fields of chemistry, engineering, geography, metallurgy, physics and soil conservation.

If you don't find yourself among these fields, the chances are still good that you can find a job in Washington. Many of the male employees of the government have children and are only now receiving their induction notices. The two months will see a tremendous turnover among Federal department staffs in all fields.

Certain training does not fit too well into the demands of government. Students with majors in English, modern languages, music and education may find themselves in clerical positions in Washington.

Many an English student, for example, has arrived at Union Station with the hope of getting some kind of government writing job. Frequently their jobs turn out to be writing letters for the signature of section chiefs or other persons on an administrative staff.

The best writing jobs in Washington have been taken over by newspaper people—men and women with several years of experience on metropolitan dailies. The lower paid information jobs usually go to college trained journalists who have work experience on college papers as well as additional vacation experience.

Here are some things you should know if you're interested in government work. Nearly all appointments now being made are for the duration of the war and six months thereafter. You will be filling the shoes of a permanent Civil Service employee who may return after the war. Unless post-war government programs are tre-

mendously expanded, you'll have to hand over your job to the permanent employee or to a returning, disabled veteran who has not previously worked in government.

Applications for jobs may be filed at any time with the Civil Service Commission. The forms may be obtained from first and second-class postoffices and should be mailed to the Commission in Washington, D. C.

Unless you are applying for a clerical job, you'll probably have to come to Washington to find a spot for yourself. Federal officials are not too likely to hire professionals sight unseen, no matter how splendid their applications.

## War Service Essential

War service for college women is not limited to joining the armed forces or working on the Potomac battlefield. You can help by doing very simple things—by rolling bandages, for instance, or by joining the Women's Land Army during your summer vacation. Any woman, eighteen years of age or over and physically fit to do farm work, is eligible for the WOLA. This year, the Women's Land Army hopes to place 400,000 women in short-time seasonal harvest work. Because they have round-the-year jobs, not all women are free to join. That's why college girls and teachers will be particularly sought for this work during their summer recess.

War is what you make it. It can be a simple, relaxed process of sitting back and waiting until it's over. Or it can be a challenge to our toughness, to our persistence in building a better way of life for all.

College women can make their choice of the role they will play in these war years. The record so far shows that they are not just watching the war go by.

Everybody play on Devil-Goat Day!

## STAGE NOTES

by  
VIRGINIA PINCHBECK

On Friday, March 3, "Quality Street" was presented by the Mary Washington Players. While the play was going on out front there were many fascinating things happening behind stage, that your reporter thought you would like to know about.

Before the play ever began, Dr. Charles came backstage and gave the cast and crew a last minute pep talk as if the cast was a football team. She explained that we knew the mechanics of the thing, now it was up to us to go out and play with it, have a good time, and the audience would, too.

After she had gone, the cast in various stages of dress and undress went around patting each other on the back and wishing them well. "Phoebe," Marion Brooks, was tormenting the soul out of Lucy Johnson who was to dress her; she just wouldn't hurry fast enough to suit Marion. "Miss Susan," Edwina Parker, was still messing around in the make up when "on stage" was called. Mr. Houston, as "Valentine Brown," was teaching the small "boys" how to salute properly. In general the whole cast was preparing for a gala performance.

## Heard Backstage

Here are a few of the remarks heard backstage before the play.

Harriet Walls said to Dr. Quenzel, "Don't men look funny with make up on?"

Dr. Quenzel replied, "What do you think the men think of the women?"

Another of those witty (?) remarks was reported to have been said by Gloria Post, technical director. After looking at the dress Yvonne Rinehardt, one of the girls at the ball, she observed, "Your dress is simply priceless, simply priceless; no one would buy it."

The play must go on, and on it went at 8:15 after the reading of the prologue for Act I by Hilda Parks. All went well. The cast acted, the crew slaved, and the audience laughed. And how they laughed! A record was kept of the laughs throughout the entire play by Judy Wood. In Act I, the audience laughed exactly 26 times; in Act II, 40 times; in Act III, 28 times; and in Act IV they must have nearly split their sides laughing, for the total count for that act was 47 times. Altogether there were chalked up on the lighting board 141 laughs. It seems that an evening of merriment was had by all.

After speaking of the laughs, I need say little about the shrieks and screams that came at special moments in the play. And the end! Need I say more about the end! But then that's probably what you came to see!

A few complications set in unknown to the audience, such as the snow that wouldn't fall at the right times. When it did finally fall, it fell right through the window. Fortunately, the audience knew nothing about where it was supposed to fall and when, so it made no difference there. The crew was equally terrified at a previous dress rehearsal when the rocks began to fall out of the festive lanterns in the third act and down on the head of the poor, unsuspecting "Phoebe," who was blissfully unaware of her danger until she grazed her right head. Then, too, the costume crew had a rather difficult time transforming "Phoebe" into "Miss Livvy" in the three minutes which were allowed for such a change. There was the little matter of make up to be changed and hair to be rearranged, also. These changes are due mostly to the deftness and quickness of Hilda Parks and Lucy Johnson.

## Bridge Backstage

I forgot to mention the game of bridge that was going on downstairs, while the innocent little children were awaiting curtain calls. We learned that Gale Edwards, Margaret Brown, Nancy Curtis, and Barbara Buckham, a member of the costume crew, were marvelous players, at both cards and in the performance.

When the curtain went down after the fifth curtain call, there was much talking; congratulations were bestowed on each and every

The Future  
B. W. O. C.

Gloria Post

Gloria Post will direct the affairs of the senior class of 1944-45 as newly-elected presidents should. Gloria, who is from Kingston, N. Y., was very interested in Y work in high school. Her main interests are eating and music, although she loves to talk about George too (information secured from other sources!) She is also a sports fan and she is especially fond of swimming, skating, skiing, and dancing. Her favorite habits are running around in ciphers and worrying—usually about George! However, she loves to giggle too. She is described by friends as being clumsy (which she admits) and good natured.

Gloria is a very active person on the hill. She is president of Athenaeum, house president of Madison, and a member of the executive committee of the Red Cross. She also belongs to the Spanish Club, M. W. Players, Alpha Phi Sigma, and Student Council.

The secret of the major subject of this blonde, blue-eyed junior, which has been so closely guarded, can be disclosed at last (election returns having been counted!) The great secret turns out to be nothing less than LATIN! With this explosive statement, our interview was concluded.

Beaver Brotherhood  
Makes Campus Debut

Is it due to the strain of exam week? Is it just another element of the international unrest? Or is it part of the world chaos? Or is it (and we rather think so) just another Mary Washington fad?

The reasons and origins may be obscure, but Mary Washington College of the University of Virginia claims the honor of establishing the Alpha chapter of the Beaver Brotherhood. The Beavers? You can't miss them. They are on the campus everywhere, and easily recognized by their characteristic . . . you name it! Maybe a G. I. barber went nuts. Maybe MWC of UVA has recently received exchange students from a Ubangi tribe. Yes, that's what we mean . . . Hair-do! Hair-do! Oh, please don't!

The following have the honor (?) of being charter members:

one, hands were shaken until they were almost off.

The photographers made themselves known, and pictures were taken of the entire cast, and of certain memorable scenes from the play.

Later a party was held in the student activities room in Virginia Hall for the technical crew and the cast. Autographs were gotten, speeches made, flowers presented; and a good time was had by all.

The Mary Washington Players, who I like to thank each and every one who had a hand in making this play a big success. We want to thank the business staff for the work they did in stirring up enthusiasm over the play, the technical crew for running things so smoothly, and each and every member of the cast for his fine performance and great spirit that enabled the personnel to get along together so well as to make "Quality Street" a play that will long be remembered.

College To Be  
Represented On  
Local Youth Council

Mary Washington College is soon to be represented on the Fredericksburg Youth Council, a group which speaks for practically every worthwhile organization, and for every school in the city. Our members of the Council will consist of one delegate from each class, one from the Y. W. C. A. Cabinet, and one from the Campus Chest Committee. These Council members are to be chosen as soon as campus political organization can be got under way.

The gratifying move came as a result of the activities of "Y" in expending two hundred dollars, Campus Chest White Gift contribution. It was thought inadvisable by the city authorities for the "Y" to spend its money during the holiday season, and later it was suggested that the college might work with the Youth Council and use our money to more advantage.

As the plans now stand, the two hundred dollars which was given to help needy citizens of Fredericksburg will go to help their younger fry have fun! Through the Youth Council a position is open to a college girl to conduct a playground in the city this summer, during the months of July and August, with salary paid by the Youth Council, but backed by the student body through the Campus Chest. The playground director would not be in the college during the time of her service, but would simply be in the same position she might be if she were employed for two months in another town. Application may be made to the Y. W. C. A.

Meanwhile the student body will be choosing its representatives—to a very worthwhile civic group.

Last summer Coe College, Cedar Rapids, Iowa, acquired an 87-acre tract of land near Vinton for campus biologists. The land is particularly valuable for collection of plant and animal specimens because it has never been plowed or used for pasture.

Jean Wilson, "Puck" Beaver, president; Nancy Cahoon, "Burrpy," Helen Cole, "Butch," Tommy Clarke, "Baby," Dee Devine, "Sister," James Hutchinson, "Cubby," Mickey Miller, "Shaggy," Sara Apperson, "Fuzzy," Margaret Cotter, "Clip," and Woody Wood, "Scrubby."

Senior members bid by engraved invitations are Ginny Morgan, "Bunny," Betty Cox, "Sunny," and Ava Clark, "Curly."

Recent additions are: Jane Copley, "Bashful," Reed Kiduff, "Brush," Peggy Clark, "Candy," Emily Jones, "Boss," and Jean McCausland, "Topsy." Mr. Harold Weiss is sponsor.

(Editor's Note) Please approach these people (?) with extreme caution. They got armed (with scissors) and have a list of victims. You may be next. Beware of their motto: "I look ugly but you'll look cute."

Soldier-students at Clark University, Worcester, Mass., from all over the United States and from Europe as well, form a cosmopolitan group. They hail from 82 different colleges and universities. Included in their Alma Mater are Harvard and Princeton. Oakshoof State Teachers and Eshala, University of Berlin and Vienna's Weinerhandschule.

Carey Woofert, registrar at Clunville State College, West Virginia, has on display in his room a collection of more than 385 arrowheads, spearheads and tomahawks found along an old Indian trail in Calhoun and Gilmer counties.

March 15th may be associated with income taxes, but for us, it's Devil-Goat Day.

## Studio Static From Station M. W. C.

The painting of the studio furnished additional excitement to the usual hectic atmosphere of the weekly radio series. Senior Day was properly presented on Wednesday, with Betty Cox officiating and Ginny Morgan announcing. . . . The trio really was on the beam. "Navy Social" was attended by approximately 75 girls in Monroe



## Ragadrop Recites

Since everything is prismatic on the fleetin'remus and sycopnebic on renaubraut and despite the fact that we're all in the midst of "crum week," here be I again with a few hundred words about everything in general. The news, "views," and gossip is strictly off the proverbial grape-vine-so let's get down to plastic tactics—(plastic tacks on-accounta-because the war has been on my-lon to three years!)

Well, it looks like plans for the Freshman Benefit are well under way, although it seemed to be an it's-on; it's-off; it's-up; it's down affair for awhile. Anna White, Anna Brauer, and Co. have been running around like crazy lately trying to set up a second Oklahoma. As it is at this moment, the benefit will be in Monroe Gym, April 22—Anyone interested in helping (helping meaning anything from the publicity committee to the refreshment committee and from the costume department to the production staff) see any of the class officers and "sign up" . . .

And now, did 'ja know that Margaret Bullard is collecting more than 6% interest at Lynchburg College . . . that telephone calls and packages have become an everyday thing for Gloria Horton . . . that Lois Nordquist heard from Dick . . . that "HOLLY" is a "BILL" collector . . . that Helen Gurganus is ready to "CHUCK" everything . . . that Jimmy Van Wort was the fella that was here to see Marilyn Unlig . . . that Lois "Wonders When Her Bobbie's Coming Home" . . . that the girls in 17, Betty Lewis, have decided that Richmond has many interesting features (Should Richmond be spelled with capital letters?) . . . that Lois Rogerson will welcome the Easter BUNNY . . . that Peggy Hoffman's heart is flying high with the Army Air Corps . . . that Dave Covey is the light of Nancy Lee Charcey's life? . . . that Dick Bolton had come down to see Flo Williamson . . . that Bev Weisenfuh could have used a commutation ticket between Fredericksburg and Richmond . . . and that there are only 246 more shopping days 'til Christmas?

Mysteries of the week:—When will Judy Gish move into Betty Lewis? . . . Who is Don, Jerry? . . . Who does Crystal write those epistolary theses to? . . . What did Carolyn Cooper write to E. S.? . . . Who sends those roses to Nancy Berger? . . . Who is the "someone" that Dottie Redditt went home to see? . . . How did we all manage to live through this exam week? . . . Who threw the overalls in Mrs. Murphy's chowder? . . .

And so comes the time to close this bit of sheer madness for another week. Bye the bye, Ever faithful,

RAGADROOP.

P. S.—Don't forget that Wednesday is Devil-Goat Day! Devils (Frosh and Jrs.) wear your team

Hall Monday, and the antics of the "too-too cute" lads were appreciated by the audience. The three transcriptions will be heard over WRVA, Richmond, and WFVA, Fredericksburg. . . . watch Studio Static for details. Marion Brooks and Mr. Weiss acted as judges and teams of senior versus freshmen and sophomores versus juniors competed. . . . Navy hats were donned for the occasion to add to the hilarity.

The Victory Chorus under the direction of Jayne Anderson made up the Thursday program. Edwina Parker read a Mariannette Kline-Smith script as per . . . and Betty Lou Carrier struggled manfully with the three mikes involved.

Pat Savedge at the piano featured Friday's program—announcer Dorothy Leonard—controls, Frances McKelvey.

Elizabeth Stoecker, former radio artist and author from the local studio returned for a visit to watch her sister in action in "Quality Street." She reports that Ada Clement is still tops at WTOP, Washington and has taken over a new job . . . singing and playing at the Lotus Garden Night Club in Washington . . . another rung on that long ladder that leads to stardom.

Original Music was presented on George Hudson's Wednesday opus . . . March 8. The new time for this week has been changed to 4:45 P. M. Snookie Wells and others presented their own songs on the air.

Thursday, Frances McKelvey followed up the adventures of the nurses in the army . . . characters she created some time ago . . . Friday, the last program of the quarter, the Mary Washington Radio Players presented "Soul of an Anthem," an original by Mr. Weiss.

Mia Slavenska To Return  
With Own Ballet  
Troupe For Lyceum

Continued from Page 1

of the Olympic Games in 1936.

Representatives of 14 nations took part in the affair, which lasted for three weeks. Two German dancers had been conceded to be the winners until the young Yugoslav danced a solo, after which it was necessary to award three prizes and Mia Slavenska became an Olympic champion.

Miss Slavenska, who has composed several full length ballets and designs all of her own costumes, plans her own programs for her concerts, arranging them to mount in interest as the program progresses and to end in a striking climax.

"People who have seen me dance in this country know me as a classic ballerina who does traditional ballets and nothing else," Miss Slavenska says. "That's far from the truth, for I started at 14 to give concerts which combined the classic and the modern, or plastic, dance. However, since audiences expect me to appear on my toes and look like a regular ballerina, I do. That's why my concerts always begin with a romantic classic. Then it builds to the brilliant classic, with choreography by one of the four oldest masters. This year, my classic number is the Pas de Deux, which just means that it's a dance done by two people—from the third act of 'Swan Lake.'"

"Audiences usually like this particular bit of classic ballet very much, because it's brilliant and exciting. My partner, David Thimar, and I like doing it as the middle high point of the program, for the response is always most encouraging."

The program continues with free expression and character dances, such as my solo called 'Salome,' which introduces dramatic pantomime. Added interest is provided by dances of my native Yugoslavia, brightened by authentic old costumes."

SHOW YOUR COLORS ON  
DEVIL-GOAT DAY

colors—red and white all during that day! C'mon and support your team!!!!

# Devils-Goats Urged To Participate In All-Day Plans

## Terrapins Establish New Records For Telegraphics

On February 23 and March 4 the Terrapin Club held swimming meets for participation in the Southern Regional and National Telegraphic Meet. Mary Washington College is part of the Southern Region which extends as far south as Florida and west to Texas, and has placed first in the South for the past two years.

The various colleges compete separately and the results are telegraphed in to a central point where they are compared with the others. In this way the placings are determined.

Several spectacular timings were made, but one thing stands out in this year's meets. Although many of the scores were lower than those made last year, this year's average is very high. Good scores were consistently turned in for the three or four highest and not just for top place. The swimming was unusually good in general and the members of the Terrapin Club turned out in good attendance.

The main events were the 40-yard crawl, the 40-yard breast stroke, the 40-yard back crawl, the 100-yard crawl, the 100-yard breast stroke, the 100-yard back crawl, the 60-yard medley, and the 80-yard freestyle relay.

One of the most spectacular events was the 60-yard medley

with Carol Schwartz swimming the back crawl, Jean Betzig the breast stroke, and Ellen Trimble the crawl. The time made was 36.8 seconds. M. W. C. took first in the Regionals last year with 38.9, and 36.8 seconds was made for second place in the Nationals.

Another outstanding event was the 100-yard breast stroke with Jean Betzig making 1:34.2. Last year 1:36 placed first in the Regionals and sixteenth in the Nationals.

The 40-yard breast stroke was a third of the big events. Jean Betzig lowered last year's regional first place by 2.2 seconds to make a score of 31.2 seconds this year.

Another very good score was in the 80-yard freestyle relay with Ruth Hurley, Doris French, Carol Schwartz, and Jean Betzig. The time made was 45.6 seconds which bettered last year's first place of 47.8 seconds.

The time on the other events was: 23.6 seconds by Ellen Trimble in the 40-yard breast stroke, comparing with 25 seconds for last year's regional's first place; 23.3 seconds by Carol Schwartz with the 40-yard back crawl, to compare with last year's first place of 25 seconds; 1:12.4 by Ellen Trimble in the 100-yard crawl as compared with first place of 1:11.2; 1:28.9 in the 100-yard back crawl made by

## Devils Win Basketball Crown From Goat Team

On Thursday night in the big gym, the game which is the highlight of the season was played. That is, the Devil-Goat Game. The rivalry was great between the two teams and the cheering sections caught the same spirit, making the gym echo and re-echo with their yells. The sophomore cheer-leaders were on hand as usual, but this time let the Goats on, not just their class. Kilmer and Carolyn McPhail brought along their bells, and things were a little one sided, until someone rushed over and got the "Frosh" bell to even them up. Your reporter can still hear bells ringing in her ears.

The "Devils" took the lead early and never let go of it for a minute. They outplayed the "Goats" all the way as the 31-12 score will prove. The "Goats" did put on a very good drive once in the second half but the margin in the score was too great for them. The "Devils" showed good teamwork and the game was rather evenly divided. Harrison made 11 points, however, considerably more than the other "Devil" players, to be high scorer of the game. She was very consistent in her "shooting," seldom missing. Trimble played the good fast game that she usually does, really working the ball in. Vassar, who has been playing well for the seniors all year, led the "Goats" in points made with 6.

"Devils"	"Goats"
Forwards	Forwards
Harrison	Spivey
Trimble	Vassar
Plante	Goodloe
Brall	Aylor
Everett	Hudson

Emmy Lou Kilby in comparison with 1:25.1 for first place last year.

Of course, it is difficult to judge M. W. C.'s standing this year by last year's records, but the girls made a good showing. The only thing to do now is to wait for the publication of the final results in about a month.

Continued From Page 1

gym 7:30-9:00 Wednesday night, will serve as the climax. The winning team will be announced at the close of the evening. The Rally will consist of a series of competitive games arranged and directed by Mrs. Bushnell with several faculty members as judges. Every self-respecting Goat or Devil turns out for this event in full-color costume.

### Authorized Buildings

The buildings which have been authorized by the Athletic Association on which the flags are to be hung by means of rope or tape, (not nailed or tacked!) are:

Chandler, front door; Monroe, front door, facing Seabeck; Washington, side door facing Tri-Unit; Willard, front door, facing Virginia Hall; Virginia, front door, facing Tri-Unit; Custis, side door, facing Chandler; Ball, front door, facing Virginia Hall; Madison, side door, facing E. Lee Trinkle; Betty Lewis, front door, street entrance; Cornell, student entrance; Westmoreland, front door, facing E. Lee Trinkle; and Hamlet House, front door, facing Avenue "C".

The post office as government property, Seabeck, E. Lee Trinkle, Infirmary, Laundry and the Indoor Pool are not to be included.

The Devil and Goat Captains are equipped with twelve flags each and at the last stroke of six the race will be on. No one will be permitted to leave from the inside of the door of their dormitory

Short	Mills
Sanford	Guards
Guards	Heritage
Ribet	Butler
Harris	Holloway
Breding	Graves
Crickenberg	McDonald
Referee:	Officials
Miss Griffith	
Umpire: Evelyn Robinson	
Scorers: "Gerry" Ping	

until that time!

Also to be counted in with the other traitors will be these unhappy people who don't show their team colors in some way all through the day.

In case you are one of those three-year students and you don't know whether you are a Devil or a Goat, go by the year in which you entered. Old year (for example, 1941) 10 to 1 you belong to the Devils. Even year (for example, 1942) 99 out of 100 times you will come up a Goat!

Don't be a slacker and not enter in the fun!! Make Devil-Goat Day a big success!!

WE REGRET THAT BETTY GRABLE IS UNABLE TO APPEAR HERE TONIGHT, HOWEVER, MISS MCTWERP HAS KINDLY CONSENTED TO RECITE HER POEMS FOR US



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## BASKETBALL NEWS

### Honorary Varsity 1944

**FORWARDS**  
1. Kathleen Harrison  
2. Berry Brall  
3. Ellen Trimble  
4. Ann Everett  
5. Betty Short  
6. Rachel Plante

**GUARDS**  
7. Dot Harris  
8. Anita Devers  
9. Dot Breding  
10. Virginia Butler  
11. Gloria Holloway  
12. Sally Heritage

### Results In Class Tournament

Congratulations to you,  
Devils, for winning the game!

1st—Juniors  
2nd—Seniors  
3rd—Freshmen  
4th—Sophomores

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## PITTS' THEATRES

Mon.-Tues., March 13-14  
Richard Quine - Anne Gwynne  
in  
"WE'VE NEVER BEEN  
LICKED"

Wed.-Thurs., March 15-16  
"CAPTIVE WIDOWMAN"  
with Evelyn Ankers Acquasanta  
Also News-Sportreel-Special

Fri.-Sat., March 17-18  
Harriet Hilliard - Leon Errol in  
"GALS, INCORPORATED"  
with Glen Gray and His Casa  
Loma Orchestra  
Also News - Cartoon

Sunday, March 19  
Allan Jones - Kitty Carlisle  
in  
"LARCENY WITH MUSIC"

Also Special - Sportreel - Cartoon—Continues from 3 P. M.  
Mon.-Tues., Wed. Mar. 20-21-22  
John Wayne - Martha Scott in  
"IN OLD OKLAHOMA"

Monday-Tues., March 13-14  
Brenda Joyce - Richard Frazer  
in  
"THUMBS UP"  
Also News - Traveltalk - Cartoon

Wed.-Thurs., March 15-16  
Bargain Days—2 Shows for the  
Price of One Admission  
Barton MacLane-Molly Lamont  
in  
"GENTLE GANGSTER"

—Feature No. 2—  
Roy Rogers in  
"IDAHO"

Fri.-Sat., March 17-18  
Don "Red" Barry in  
"CANYON CITY"  
Also News - Broadway Brevity

Mon.-Tues., March 20-21  
Ludwig Donath - Gale Sondergaard in  
"STRANGE DEATH OF  
ADOLPH HITLER"